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INDIANA JONES 4 OF 4
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INDIANA JONES™
AND THE
SPEAR OF DESTINY
Hugh Fleming '05
ELAINE LEE ✦ DAN SPIEGLE

INDIANA JONES™

AND THE SPEAR OF DESTINY

CHAPTER FOUR

Elaine Lee • script, colors
Dan Spiegle • interior art
Carrie Spiegle • lettering
Hugh Fleming • cover art

Teena Gores • publication design
M. Hord • edits

"To the memory of Captain John M. Waters, Jr., USCC... my very best uncle and source of all things military... and the largest character I've ever known. With special thanks to my teacher and friend, Alexei Kondratiev, whose favorite mythology I've ruthlessly pillaged in the process of creating this story."

— Elaine Lee

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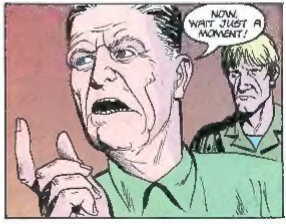
PRINTED IN CANADA

IRELAND... MARCH 21, 1945...
I WANT INDIANA JONES!
FATHER!
NOW, STANDARTENFUHRER... I'M SURE WE'LL FIND HIM IF HE'S ANYWHERE—
DON'T FOOL YOURSELVES. HE'S CERTAINLY GIVEN HIS HALF OF THE SPEAR TO THE AUTHORITIES AND THEY WILL BE SENDING HELP.
ONLY AN IDIOT WOULD RETURN TO THIS VIPERS' NEST ALONE AND UNARMED.
YEAH... A WET IDIOT...
INDIANA JONES
AND THE SPEAR OF DESTINY BOOK V:
THE SHRIEKING STONE!

AUTHORITIES! AND, WHAT WOULD OR, JONES SAY TO THE AUTHORITIES? THAT THERE ARE GERMANS IN IRELAND? THAT HE HAS STOLEN A SPEAR FROM THESE GERMANS?
MAY I REMIND YOU THAT IRELAND IS A NEUTRAL COUNTRY AND THAT HERR NEHRKORN, AS ASSISTANT CURATOR OF OUR MUSEUM IN NUREMBERG, HAS THE PERFECT RIGHT TO DEMAND THE RETURN OF A VALUABLE ANTIQUITY.
...CAN'T JUST KNOCK ON THE DOOR...
...UP THE PIPE, MAYBE... THEN DOWN FROM THE SECOND FLOOR...
NO!
WHY DO YOU DO THIS, FATHER? WE STILL HAVE HALF THE SPEAR! AND THIS GIRL IS SURELY NO DANGER TO US. YOU CAN'T MEAN TO KILL HER!
SPLAT
MAY I REMIND YOU THAT HERR NEHRKORN'S MUSEUM IS MOST LIKELY REDUCED TO RUBBLE, ALONG WITH THE REST OF THAT HORRIBLE CITY.
HALF THE SPEAR IS NOTHING. AND THIS GIRL AND HER KIND ARE THE GREATEST KIND OF DANGER! THE LONGER ORDERS ATTACK US FROM WITHIN... POISON OUR BLOOD, TO WEAKEN OUR RACE.
I SEE NOW, SEIG. I HAVE BEEN MISTAKEN IN SHELTERING YOU FROM THE TRUTH... IN KEEPING YOU SO PURE.
I'M SURPRISED, DIETERHOFFMANN. I THOUGHT YOUR TYPES WERE PURE BY RIGHT OF BIRTH.

I WOULDN'T MOVE, IF I WERE YOU. I'VE GOT ONE OF YOUR BLUESHIRT BOYS, COLONEL...BUT I'D BE GLAD TO TRADE HIM FOR THE LADY.
HE'S NO BOY OF MINE...

...SO, YOU MAY KILL HIM IF YOU LIKE.


NOW, WAIT JUST A MOMENT!

"THESE FELLAS ARE ALWAYS WILLIN' TO LAY DOWN THEIR LIVES FOR THE *CAUSE*, BUT I'LL NOT BE HAVIN' 'EM DIE FER A BLEEDIN' HISTORICAL ARTIFACT!
ROMANTIC OLD FOOL! I CARE NOTHING FOR YOUR CAUSE. IF WE HAD HAD THE CHOICE, WE WOULD HAVE HAD THE ENGLISH FOR OUR ALLIES.
SEE, CONNELLY? NAZIS IN *THEORY* ARE ONE THING. NAZIS UP *CLOSE* ARE A WHOLE DIFFERENT BALL GAME.

KURT. HELP DR. JONES DOWN THE STAIRS.

UGH!!
YES, STANDARTENFUHRER!
AGHHHH!
REBECCA!
THUD

C'MON! GRAB MY HAND!
YER MINE, YA INHUMAN CREATURE!
THANK YOU, SEIG.
OOOMPH!
SEIG! OVER THEM!

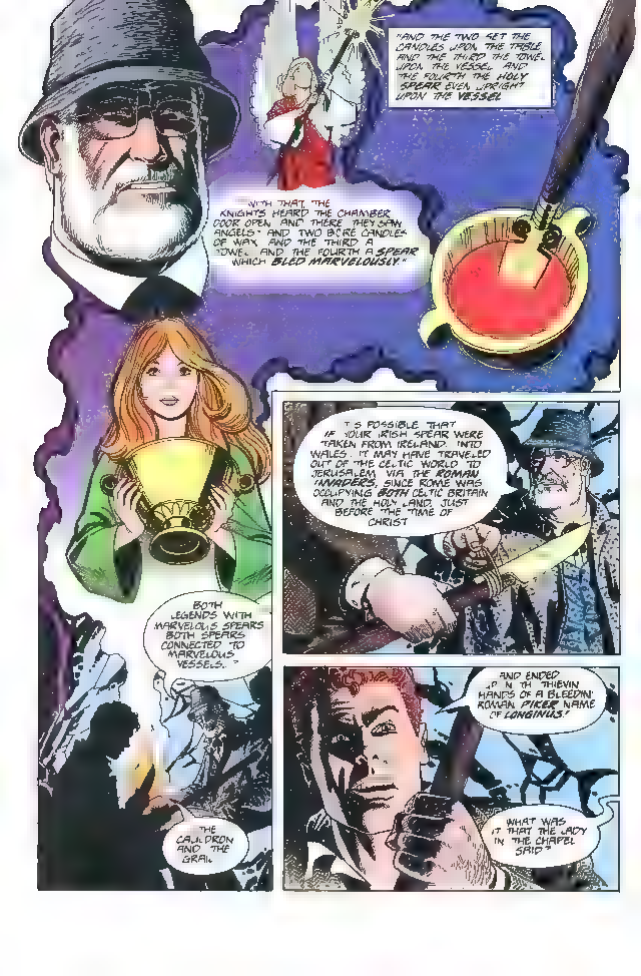
THWACK
DR. JONES!
UH-OH.
BOBBY...
...HE KILLED OUR BOBBY.
KA-RAK
UGH!
GET THEM!

OUR CUE TO EXIT.
THINK YOU CAN MAKE THE JUMP?
...AND CAN MY KNEES MAKE IT?
CERTAINLY, BUT YOU SHOULD TAKE THE SPEAR.
THE WHAT?!
YOU'RE TERRIFIC!
THIS ROOM, YOU IDIOTS!
DOWN TO THE CARS!

I STILL THINK I SHOULD DRIVE. IT WOULD LEAVE YOU FREE IN CASE WE RECEIVE VISITORS.
I PREFER TO DO MY OWN DRIVING...
...ESPECIALLY SINCE WE'RE LEAVING THE MAIN ROAD.
AFTER THEM, IDIOT!
A BOG! DAMN MUCK, DAMN RAIN, DAMN WHOLE WET COUNTRY!
LOOK! HEATHER! THE ROOTS HOLD THE MUD, MAKING IT SOLID AROUND THE PLANTS. WE CAN CROSS HERE AS LONG AS WE STEP ONLY ON THE MOUNDS...JUMP FROM ONE TO THE NEXT...
IS...THAT IF I CAN JUMP? MY SKIRT IS A BIT...UM... TIGHT.

DR. JONES!
I THINK, UNDER THE CIRCUMSTANCES, YOU MIGHT CALL ME INDIANA
"SEE THEY ARE"
WHY DO THEY LEAVE THEIR CAR"
Arggg MMMH!
THEY'VE STOPPED"
IT'S AS IF HIS CAR IS SINKING
LEAVE ME FATHER GO AFTER THE AFFAIR
DON'T BE FOOLISH THEY ARE FLEE NG TO THE EXCAVATION SITE WE WILL MEET THEM THERE AND THE AFFAIR WILL BE OVER
GOTTA GET A CAR BEFORE THEY DI

I WAS YEW STAVES THEY DROVE THROUGH THE HEARTS OF NAOISE AND HIS FAIR DEIRDRE TO KEEP THEM APART EVEN IN DEATH. YEW IS THE TREE OF DEATH THE VERY THING TO MAKE A SHAFT FOR SUCH A SPEAR
SO TELL ME ABOUT THIS SPEAR THE ONE BELONGING TO YOUR PAGAN GOD
BUT ALL AGREE THAT I BELONGED TO THE OLD GODS OF ERIN AND WAS A WEAPON FULL OF WRATH THAT LUSTED FOR WARRIORS BLOOD
SOME SAY I WAS THE SPEAR OF KING PISEAR, AND OTHERS THAT IT WAS STOLEN FROM THE LAND BELOW...
"IT BELONGED CHIEFLY TO THE YOUNG GOD, LUGH... WHOSE ATTRIBUTES PREDATE THOSE OF CHRIST BY AT LEAST 300 YEARS... AND IT CAME TO HIM BY THE SONS OF TUIRENN, WHO ACQUIRED IT FOR THE GOD AS BLOOD-PRICE FOR THE MURDER OF HIS FATHER
"IT WAS KEPT POINT DOWN, IN A CAULDRON OF BLOOD, LEST IT WRENCH ITSELF FROM ITS OWNER'S HAND TO WOUND AND KILL BY ITS OWN STRANGE POWER.
OR MELT IN FIERCE HEART THE CITY IN WHICH I WAS KEPT
A SPEAR WITH THE POWER OF THE LIGHTNING BREDBHAIR. IT WAS CALLED AND GREAT DEEDS WERE PERFORMED WITH IT.


"AND THE TWO SET THE CANDLES UPON THE TABLE AND THE THIRD THE 'ONE.' UPON THE VESSEL AND THE FOURTH THE HOLY SPEAR EVEN UPRIGHT UPON THE VESSEL
"WITH THAT THE KNIGHTS HEARD THE CHAMBER DOOR OPEN AND THERE THEY SAW ANGELS AND TWO BORE CANDLES OF WAX AND THE THIRD A 'ONE.' AND THE FOURTH A SPEAR WHICH BLED MARVELOUSLY"
"IT IS POSSIBLE THAT IF OUR IRISH SPEAR WERE TAKEN FROM IRELAND INTO WALES IT MAY HAVE TRAVELED OUT OF THE CELTIC WORLD TO JERUSALEM VIA THE ROMAN INVADERS, SINCE ROME WAS OCCUPYING BOTH CELTIC BRITAIN AND THE HOLY LAND JUST BEFORE THE TIME OF CHRIST
BOTH LEGENDS WITH MARVELOUS SPEARS BOTH SPEARS CONNECTED TO MARVELOUS VESSELS."
"THE CAULDRON AND THE GRAIL
"AND ENDED UP IN THE THIEVIN' HANDS OF A BLEEDIN' ROMAN, PICKER NAME OF LONGINUS."
WHAT WAS IT THAT THE LADY IN THE CHAPEL SAID?

THE SPEAR WAS ANCIENT WHEN IT PIERCED THE SAVIOR'S SIDE AND ANCIENT WHEN IT CROSSED THE SEA FROM ERIN TO THE LAND OF THE CYMRY
FOLLOWING THE RESURRECTION THE SPEAR WOULD THEN HAVE TRAVELED BACK TO BRITAIN WITH JOSEPH OF ARIMATHEA IN PLENTY OF TIME TO MAKE ITS APPEARANCE IN THE GRAIL PROCESSION
IT'S HEAD POINTS THE WAY TO HEAVEN ITS SHAFT IS ROOTED IN NATIVE SOIL
BUT A MAN OF THIS WORLD MUST JOIN THEM
HERE A BIT OF THE GLASTONBURY THORN OUR MISS CHELTINGHAM GAVE IT ME WE'LL SET IT INTO MY SHAFT OF NATIVE YEW
JOIN THE CHRIST AND TO THE PAGAN... THE HEAVEN TO THE EARTH
THERE
DAD WE'VE GOT IT WE'VE GOT THE

NEIN
YOU HAVE THE WRONG SPEAR IF INDIANA JONES, NO MATTER WE HAVE BROUGHT THE OTHER ONE WITH US
KURT TAKE THE SPEAR AND GIVE IT TO MY SON
YOU SEE? - TREMBLES IN ANTICIPATION. FEELING THE PRESENCE OF THE SPEAR WHICH WILL MAKE HIM MORE POWER
WHAT ?
RRRIP
NO

SSSWISH!
THIS WAY, NEMROTHEN
RUMMMMMBLE
KOYANA

AIEEEEEE
CRRRRRUMBLE

EEEE

HERE...
LET ME TAKE IT
IT WON'T HURT YOU NOW... LOOK, LOOK AT IT!
SOUND OF THE EQUINOX!
THIS PLACE IS A RITUAL CENTER PART OF A GREAT CALENDAR. THE EQUINOX MARKS THE VERNAL EQUINOX

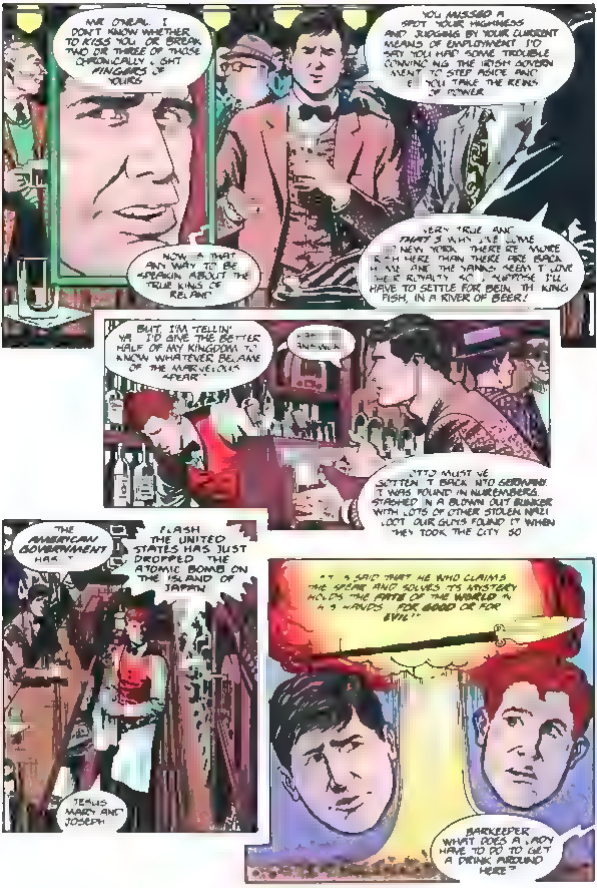
LOOK! LOOK AT THE SPEAR MARVELOUS MARVELOUS
WHAT? I DON'T SEE ANYTHING
THERE IT BLEEDS THE SPEAR BLEEDS
I SEE IT COURSE I DO IT'S OBVIOUS ONLY THOSE WHO BELIEVE MAY SEE
BLOOD?
WHAT
TOO MUCH TOO MUCH BLOOD HELP ME SEIG HELP
OH FATHER IT'S BEAUTIFUL!

NOW I SEE REVEALED WHAT TONGUE COULD NOT RELATE NOR HEART CONCEIVE
WE HAVE TO GET OUT OF HERE DAD!
WHAT? YES
DAD DROPPED THE SPEAR! WHAT
GOT
WHERE'S THE TRIP?

NEHRKORN. GETTING AWAY WITH THE SPEAR HERE. GOT TO FOLLOW.
DAD! HELP REBECCA WITH DABAL. GET MAN OUT OF HERE. NEHRKORN'S GOT THE SPEAR! I'M GOING AFTER HIM.
AND SINCE, SWEET LORD, YOU HAVE FULFILLED MY WISH TO LET ME SEE WHAT I HAVE EVER CARVED.
KID'S GONE. FUNNY. NOT LEAVING HE'LL BE BURIED ALIVE.
LOST IT AGAIN! FIRST THE GRAIL, THEN THE SPEAR. DAMN! WHAT A NARISHMA...LOW.
PRAY THAT IN THIS STATE I MAY PASS FROM EARTHLY LIFE, TO LIFE ETERNAL!

SUMTHING'S WRONG. REALLY WRONG WITH THE KID
NO LIFE IN HIM.
OVER HERE SOMEBODY! HELP ME WITH HIM
NEHEMIAH'S GONE. TOOK OFF IN THE CAR. BEFORE WE COULD
WHAT'S THAT? WHAT'S THE MATTER WITH HIM
SOMETHING'S WRONG WITH THE KID. SOME THINGS
I SEE IT
SEE WHAT? SEE WHAT, SON?
THE SPEAR! CAN YOU NOT SEE IT? IT STANDS UPRIGHT ON THE VESSEL UPON THE BRAW, MARVELOUS MAIR
" FOR HIS SOUL HAD ALREADY FLED ITS HOUSE OF FLESH, AND WAS BORNE TO HEAVEN BY ANGELS MAKING JUBILATION AND BLESSING THE NAME OF OUR LORD
BRRUMMMMBLE
THE GRASS IS GROWING COVERING THE MOUND
LOOKS AS THOUGH THE FOLK BELOW ARE TELLIN US TO LEAVE OFF DIGGIN GREAT TUNNELS THROUGH THEIR PARLORS
I'M SURE THE IRISH GOVERNMENT WILL BE TELLING US THE SAME THING ONCE THEY'VE SEEN THIS MESS! SO WHAT? THEY'LL THROW US OUT OF HERE, AND I'M SICK OF RAIN ANYWAY BESIDES
THERE ARE BIGGER FISH TO FRY AND BIGGER PONDS TO CATCH EM IN'

SO I'VE SPENT MOST OF THE PAST FIVE MONTHS LOOKING FOR THAT MISTA CLIMBED OVER EVERY HILL IN WALES AND STEPPED IN MORE SHEEP DUNG THAN I EVER KNEW EXISTED AND THAT LAKE AND THE TREASURE HAVE SIMPLY DISAPPEARED
I'M BEGINNING TO THINK I'M CRAZY THAT I IMAGINED THE WHOLE THING
NOT CRAZY DR JONES THAT'S THE NATURAL WAY WITH LAKES AND CASTLES AND FAIRY MOUNDS.
THERE WHEN YOU NEED 'EM T' BE AND THE NEXT MORNIN VANISHED IN THE MIST
BUT ONCE IN A MONTH A BLUE MOONS
THE JUD ONES LET YOU KEEP A BIT O' FAIRY GOLD


ME CHERIE, I DON'T KNOW WHETHER TO KISS YOU OR BREAK TWO OR THREE OF THOSE CHRONICALLY LIGHT FINGERED OF YOURS
YOU MISSED A SPOT, YOUR HIGHNESS AND JUDGING BY YOUR CURRENT MEANS OF EMPLOYMENT I'D SAY YOU HAD SOME TROUBLE COMING NG THE IRISH GOVERN MENT TO STEP ASIDE AND LET YOU TAKE THE REINS OF POWER
NOW, A THAT AIN WAY TO BE SPEAKIN ABOUT THE TRUE KING OF RELAND
VERY TRUE AND THAT'S WHY I'VE COME TO NEW YORK. THERE'S MORE RISH HERE THAN THERE ARE BLACK N AN THE SAINTS KEEN T LOVE SHEE ROYALTY SO ANYTIME I'LL HAVE TO SETTLE FOR BEIN TH KING FISH, IN A RIVER OF BEER!
BUT I'M TELLIN YA I'D GIVE THE BETTER HALF OF MY KINGDOM T KNOW WHATEVER BELAME OF THE MARVELOUS SPEAR
SPEAR
SPEAR

I'D LIKE A HALF PINT OF ALE AND WHILE YOU'RE AT IT YOU MIGHT PUT TH'S SIGN UP OVER THE BAR
UNIO
RAL
THIS IS TOO WEIRD!
DON'T KNOW YOU?
IN YOUR DREAMS, GENTLE MEN. ONLY IN YOUR DREAMS.

THEY'RE TAKING BACK THE GALAXY
ONE PLANET AT A TIME!

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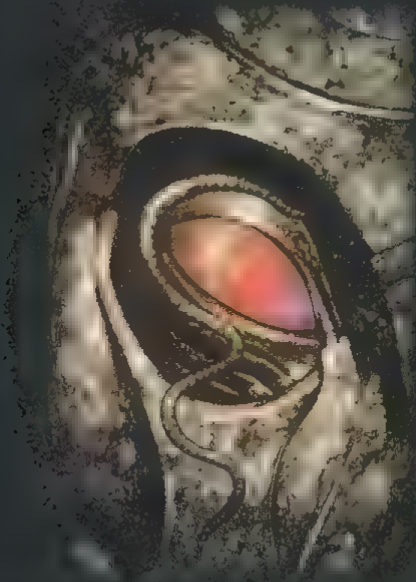
THE END IS COMING SOON

YOU'VE BEEN WARNED.



SPECIES

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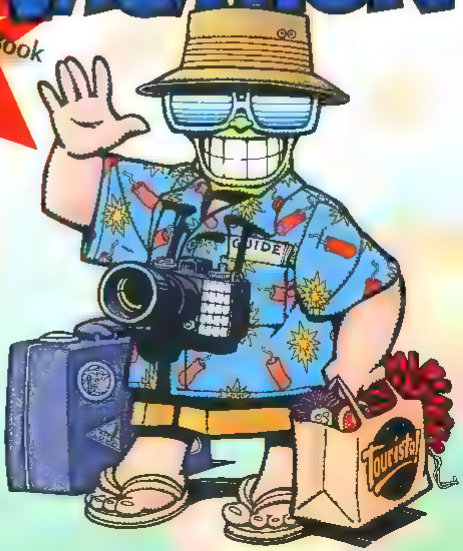

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HIS SACRED GROUND IS THEIR HUNTING GROUND.

BY WALTER SIMONSON AND LEE WEEKS

EDGAR RICE BURROUGHS'

Tarzan VERSUS PREDATOR AT THE EARTH'S CORE

THE HUNT BEGINS THIS SUMMER

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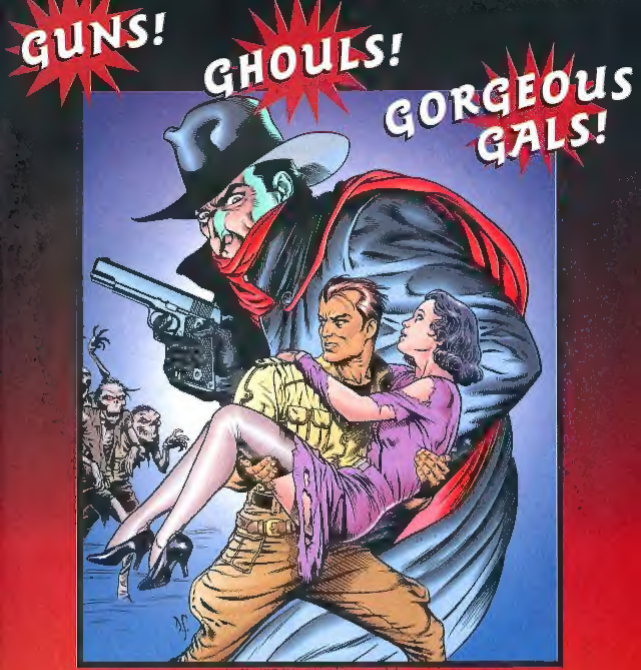

AND A HEAD-ON COLLISION BETWEEN

THE Shadow™ and DOC SAVAGE™

KNOCKIN' THE PULP OUTTA EVIL IN JULY!

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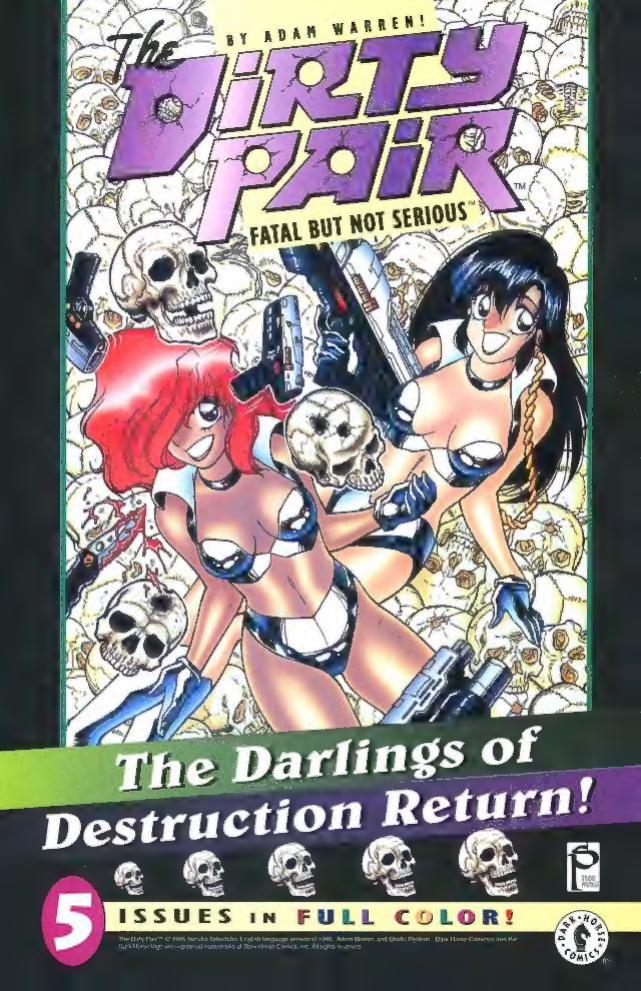
BY ADAM WARREN!
The Dirty Pair
FATAL BUT NOT SERIOUS
The Darlings of Destruction Return!
5 ISSUES IN FULL COLOR!
DARK HORSE COMICS

FINISH LINE

As I write, senior editor **Bob Schreck** and I have recently returned from a rainy San Jose, where we represented Dark Horse at the Alternative Press Expo. Originally the brain child of Steve Leber Graphics president (and long-time friend) **Dan Vado** — and now supported, both financially and organizationally, by the San Diego Comic Con — APE is a one-day celebration of alternative comics, a celebration that has left me feeling strangely reinvigorated, despite the several raised eyebrows Bob and I encountered along with this recurring question: What is Dark Horse doing *here*?

Well, allow me to explain. Please.

Way back in 1986, when **Mike Richardson** and **Randy Stradley** published the first issue of *Dark Horse Presents*, featuring a then-unknown character named Concrete, written and drawn by a then-unknown creator named **Paul Chadwick**, Dark Horse Comics was considered to be an "alternative" publisher. At the time, that simply meant "alternative to Marvel or DC." In other words, Dark Horse, like a handful of other small publishers, had made a commitment to the principles of creators' rights and was building a company whose political foundation rested on those principles. And *that* meant that Mike and Randy began publishing a select group of titles that were creator-owned, creator-produced, and intended for a slightly more sophisticated audience than the traditional one (i.e., adolescent males).

Somewhere along the way between then and now, things happened. The term "alternative" began to lose its focus (so much so that we should probably throw the word out altogether — or, as **Frank Miller** has advised, make the "alternative" the "mainstream"). A variety of new companies jumped into the superhero-publishing fray; DC Comics established its own "alternative," first with Piranha and now Paradox Press; even Dark Horse began to expand, venturing into the profitable arena of quality licensed comics. Mike and Randy and the creators working with them lavished the same kind of care on those licensed comics as they might have on their own properties, and the result was a very successful line of movie-based comics — so successful, in fact, that some readers apparently forgot that Dark Horse published anything other than licensed comics.

In the meantime, Mike and Randy quietly continued to publish *Concrete*, **Bob Burden**'s *Flaming Carrot*, **Rick Geary**'s *Wonders and Oddities*, **Charlie Vess**'s *Book of Night*, **Everett Peck**'s *Duckmen*, and more. When I began working at Dark Horse, over five years ago now, two of my first editing assignments were **Eddie Campbell**'s *Deadface: Immortality Isn't Forever* and **Moebius**'s *The Horny Goof*, the latter of which Marvel had refused to publish as a part of its Moebius series of reprint albums due to its adult nature. A year later, I was proud to work with **Sarah Byam** and **Tim Sale** on *Still 99* — and, a year after that, with **Nina Paley** on the Eisner-nominated *Nina's All-Time Greatest Collectors' Item Classic Comics*.

Yes, Dark Horse has gotten larger. Nine years after that first issue of *Dark Horse Presents*, the company is now home to licensed comics and a superhero line. It's also home to the Legend imprint, featuring such "alternative" fare as **Dave Gibbons**'s **Frank Miller**'s *Sin City* and **Mike Allred**'s *Madman*, among others. No, Dark Horse hasn't forgotten its "alternative" roots — as evidenced also by our creator-owned line of titles, including *Cobras in Black*, *Instant Piano*, **Harvey Pekar**'s *American Splendor*, **Bryan Talbot**'s *The Tale of One Bad Rat*, the **Pander Brothers**' *Triple-X*, and the flagship *DHP*, still going strong at 100 issues!

Those comics are the reason Dark Horse supported this year's Alternative Press Expo. Those comics — as well as the upcoming *Cud* by **Terry LaBan** or *Cross* by **Andrew Vachss** or *Fax From Sarajevo* by **Joe Kubert** — underlie Dark Horse's commitment to diversity. It's not just an advertising tag line, folks. Especially now, in these uncertain times in comics' shifting marketplace, it's the future of our medium and the future of our industry.

— Diana Schutz
editor in chief

JULY CHECKLIST

SHIPPING JULY 5

- ☐ GHOST IN THE SHELL #2
- ☐ GODZILLA VS. MEGA ZERO
- ☐ STAR WARS: RIVER OF CHAOS #3 & #4

SHIPPING JULY 11

- ☐ AGENTS OF LAW #8
- ☐ ALIENS VS. PREDATOR: WAR #3
- ☐ CLASSIC STAR WARS VOLUME 5: THE DEBEL STORM (TRADE PAPERBACK COLLECTION)
- ☐ DARK HORSE SHADER #44
- ☐ DARK HORSE PRESENTS #99
- ☐ GHOST #1
- ☐ GUNSMITH CATS #3
- ☐ THE MAGIC SUMMER VACATION (HARDCOVER GRAPHICNOVEL)
- ☐ STAR WARS: X-WING — ROGUE SQUADRON #1
- ☐ TEX AVERY'S SCREWBALL SQUIRREL #1

SHIPPING JULY 18

- ☐ THE DIRTY PAIR: FATAL BUT NOT SERIOUS #1
- ☐ INDIANA JONES AND THE SPEAR OF DESTINY #4
- ☐ MADMAN COMICS #8
- ☐ SPECIES #3

SHIPPING JULY 25

- ☐ ALIENS/PREDATOR: THE DEADLIEST OF THE SPECIES #13
- ☐ THE DIN BUT AND RUSTY THE BOY ROBOT #1
- ☐ GODZILLA #2
- ☐ GRENDEL CLASSICS #1
- ☐ THE LEGEND OF MOTHER SARAH #4
- ☐ THE MASK: THE HUNT FOR GREEN OCTOBER #1
- ☐ ON MY GODDESS! PART 2 #5
- ☐ THE SHADOW AND DOC SAVAGE #1
- ☐ EDGAR RICE BURROUGHS' TARZAN VS. PREDATOR AT THE EARTH'S CORE #1
- ☐ STAR WARS: DROIDS VOL. 2, #6
- ☐ SUPERMAN VS. ALIENS #2

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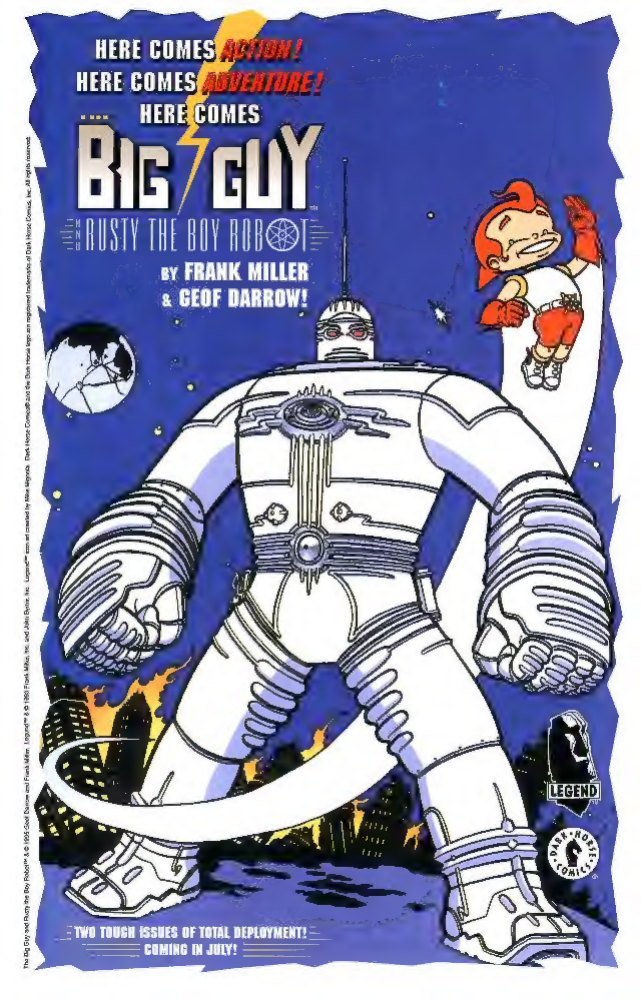

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